

Solo Cornet Bb

To Robert and Lorraine Childs

Tsunami

John Pickard
(2001-02, revised 2002)

♩ = 108 Tempo giusto
18

mf

p

cresc. mf f

muted poco f

f unis. fp ff

f

open f

ff

48 *sf* 7 1+2 4 *p*

58 3+4

64 1+2 3+4 1+2

70 8 *ff*

75 *f* *f*

79 *ff*

83 *fff* 1 1+2 muted *ff*

87 1

90 1+2 *sf* = 144 (Tempo 2) 1 3+4 muted 3 3 3

93 unis. open *ff*

96 2 *fff* 2 *f*

102

105 *ff* *fp*

110 In 2 *ff* 1+2 3 3 *p*

115 flutter (norm.) *ff* *p* 5 In 3 8

131 = 108 (Tempo 1) 1 3 1 muted 2 *fp*

136 tutti open *f*

138 *sf sim.* In 4 (i.e. conductor beats in 4)

142 = 144 (Tempo 2) *ff*

146

4

153

f *ff*

156

f *ff*

159

unis
ff
♩ = 72

163

fff
♩ = 72

167

ff

172

harmon mutes
pp valve trem.
1. $\overset{0-1}{\text{tr}}$
2. *tr*
pp
3. *tr*
4. *tr*
pp

180

ff
(tr) *ff*

185

ff
(tr) *ff*

189

ff
(tr) *ff*
6

198

1. solo open
p *cresc.* *f* *p*

200

♩ = 144 (Tempo 2)
ff
26

239

open
f

241

243 flutter-tongue
f

254 muted
mf

266 open
f ... *sim.* *ff* *p*

270 1 + 2... *sim.* *tutti*
p *mf* *p*

275
mf *p* *cresc.*

280 *b̄* *b̄*
fp cresc.

287 2 1/2 *sim.* 1 0 *sim.* 0 1/3 2 1/2 0 3 2 2/3 0 2/3
ff

290 1 1/3 *sim.*

293 *molto vibrato!*

296

299

301 *ff*

304 0 1/3 ... *sim.*

307

310 *ff*

313 tutti
p subito

317

321

325

329

333

337 flutter-tongue
3 3 3
ff

341
pp ff pp ff p ff

347
p ff p ff p

353
ff

357
fff tutta forza

363

369

376
ff

387
p fff

394
p

398 bells towards audience
fff